

TEJANO AMERICA FANFEST EXPO PERFORMANCE APPLICATION

July 11 & 12, 2025 • 11:00 am to 5:30 pm

The Pavilions, Westgate Las Vegas Resort & Casino 3000 Paradise Road • Las Vegas, NV 89109

Falent Band Name (offic	cial)		
(U)	pon selection above name will be posted on the	ne website and listed in the or	fficial program)
	RESOLUTION 300dpi COLOR IMAG d to include on an email submitted wi		e) with this application. Youtube or other
		Twitter @_	
Instagram @			
Performance Considera	tion Preference: Check one box for pr	eferred day.	
Performance schedule and to value, performance ability, so	alent selections are determined by the process ocial media reach & engagement.	roducers based upon the	band's support of the VTT, entertainment
CHECK ONE BOX $ ightarrow$	☐ We Will Perform Any Day	☐ Prefer Friday	☐ Prefer Saturday
Contact Name			
Mobile Phone	Email		
Street Address			
City / State / 7IP			

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ARTIST EXHIB	OR BOOTH REQUEST (discounted from normal \$300)
	or a performance – regardless of whether your band is selected or not to purchase a discounted 10 x 10 booth in the Tejano America
FRIDAY Exhibitor b	oth\$200.00 SATURDAY Exhibitor booth \$200.00
Booth Includes:	
One (1) 10'x10' exhibitor bo)
One (1) skirted 6' table Two (2) chairs	
	aile Artist Lounge passes for night of booth purchase
Up to (4) Expo Booth Work	
Identification Name Booth S Additional items such as	n ectricity, carpet, internet, phone line, furniture, audio/visual, etc. must be ordered through the
show decorator for an ac	
<u> </u>	TIST COMPLIMENTARY & DISCOUNTED TICKETS
•	form in the Expo shall receive complimentary Gran Baile Artist Lounge and member for the night of day performance.
	be selected, you can still receive discounted admittance, please check you v. A Vegas Tejano Takeover representative will follow up to finalize your
	_ Vegas Vibe Pool Party (\$25)
	_ Friday Expo (\$15) _ Friday Gran Baile (\$50)
	Saturday Gran Baile (\$50) Saturday Gran Baile (\$50)

Email Completed Application To David Chavez :dchavez@weareingenuity.com

FAQ Frequently Asked Questions

1. How can I perform at the Expo Showcases at the Vegas Tejano Takeover?

All artists interested in performing must complete this submission form including a high resolution (300 dpi) quality color promotional image (no words on the picture) to be considered. Please include an Electronic Press Kit (EPK) [or YouTube video links] to listen to your music, read your bio, check out photos and in general review your band's materials. Make sure your EPK is current and complete and must not exceed 10 MB.

2. If selected to showcase, does my band receive compensation from the Vegas Tejano Takeover?

If your band is selected, the Vegas Tejano Takeover will provide assistance towards some expenses and provides talent the following invaluable value:

- 1. Complimentary or Discounted Gran Baile and other event admittance available to band only that perform on stage
- 2. Picture and name on the official Vegas Tejano Takeover website
- 3. Discounted rate for talent exhibitor booth
- 4. Band will also be featured in the event program book
- 5. Band will be included in national promotional campaign
- 6. Past band performers have sold merchandise, gained gigs from other promoters and gained fan awareness and publicity.

3. What is an EPK?

EPK: an electronic press kit that includes the band's biography, professional picture and music track(s). Do not send pictures taken with a cell phone

4. I don't have an EPK - how do I provide my music and press information?

You can email the bio, image and send links to YouTube videos. Do not mail packages.

- 5. How much does it cost to apply? FREE! No application fees
- **6. I don't have a band but want to sing with background tracks can I still perform?** No the audience prefers live musical performances. We will consider "unplugged" acoustic performances.
- 7. I work with several bands. Do I have to apply separately for each one? Yes separate applications

8. I submitted my band last year and wasn't chosen. May I resubmit?

Absolutely. Be sure to keep your band's EPK up to date with press and live show history since the last time the act submitted.

- 9. What is the deadline for applying? The final deadline for all applications is February 15, 2025. By March 1, all bands will be notified.
- 10. When will I find out if my band has been accepted for a showcase?

Bands who complete applications by our deadline are encouraged to email dchavez@weareingenuity.com and request status or call 913-397-8850.

11. How are bands chosen to play at the expo?

The Vegas Tejano Takeover considers submissions based on: musical talent, social media engagement, EPK and materials provided, songwriting skills, stage presence, overall artistry and history of support/participation of the Vegas Tejano Takeover and following submission directions.

12. If I am not selected to perform in the showcase, should I still come to Vegas Tejano Takeover?

Opportunities for performers do not stop at showcases. The Vegas Tejano Takeover offers informative panels, workshops, artist and industry leader interviews and more as well as endless opportunities to network.

13. How do I reserve hotel rooms for my act in case we're selected?

The Vegas Tejano Takeover group rates at WESTGATE. Visit vegastejano.com and click on hotel

14. How long is the performance set? Each act will have 45-60 minutes to perform, unless otherwise agreed upon.

15. My band is driving a long distance; can we play more than 45 minutes or have more than one-time slot?

Due to the high demand for showcase performances we try to provide opportunities equally to a variety of bands. Talent comes from all over the United States to be part of the national Tejano platform. In past years, opportunities to perform more than once has been presented when a band cancels or doesn't show up for their performance on time.

16. Does my band need to bring a drum set?

A basic back line is provided (drum set, guitar amplifiers, limited number of microphones and sound system). Musicians are expected to bring their personal instruments such as guitars, accordions, keyboard, etc.